


British Premiere
SATORI STRESS
8.00 2

 Dir. *Jean-Noel Gobron Belgium 1984*

Col 16mm 75 Mins

Tokyo — a culture-shocked European in a love-affair which includes the whole, bizarre Tokyo society, as well as his landlady's daughter. Kabuki, theatre of spectacle and transvestism; the Takinokazuki, jiving on the sidewalks in huge crowds, dressed in an incongruous parody of 'fifties rock'n'roll' hordes of identical salaried-men flowing like lemmings through the crammed commuter system; red-light peep-shows and the shortest Bluebell girls in the world; crowds of people, eating, playing, wedding, TV-ing, intense, indefatigable, different. Among this bewildering whirlpool of otherness, a Belgian filmmaker seeks satori, the undefinable inner peace of Zen - the art of forgetting oneself, and tries to cope with the stress of frantic, exotic Tokyo. A film full of memorable images. *Part Japanese + French dialogue*


PLUS
TOKYO MELODY

 Dir. *Elizabeth Lennard France/Japan 1985*

Col Video 62 Mins

A profile of Ryuichi Sakamoto, Japanese composer, pop star and actor. (He appeared with David Bowie in **Merry Christmas Mr Lawrence**). This film shows him as a workaholic musician and sound wizard who composes on giant electronic consoles, mixes snatches of background sounds of day to day city life into his own compositions. Elizabeth Lennard's film also includes an ear-bending concert performance by Sakamoto's Yellow Magic Orchestra. *Japanese dialogue/Subtitled.*


TRAVELLING LIGHT

 INTERNATIONAL INDEPENDENT CINEMA
 THE EIGHTH TYNESIDE

FILM FESTIVAL
11-20 OCTOBER 1985
**TYNESIDE
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